

VILLAGE BUZZ

A MONTHLY MAGAZINE FOR VILLAGES IN AND AROUND THE NADDER VALLEY, SALISBURY, WILTSHIRE

NOVEMBER 2025



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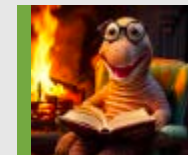
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TO PRINT A SPREAD: Village Buzz has a new page numbering format that ties in with the spread you see on your screen. Each spread now has only one 'page' number (eg these 2 pages are now spread 2), so to print out a particular spread simply specify the spread number at the bottom.

Dear Reader: Do you have an interesting story to tell or a hilarious tale or memorable experience to share? Is there a special poem that moves you? Or do you have a fascinating family history or a passionate interest that you would like to spread the good word about? **Email us** and we will create an attractive article in Village Buzz for you and our readership to enjoy reading together — Just send me your text and any images to: jan@villagebuzz.online and we'll do the rest.



Species of the month

Bracken

Peter Thompson, Barford St. Martin

If someone asked you what is the most common plant in the world, what would you reply? Some botanists believe that, among the vascular plants, this title should be awarded to none other than our native *Pteridium aquilinum*, more commonly known as bracken. Bracken is found on every continent – except Antarctica – and can survive at sea level and as high as 3,000m above it.

Bracken, (the word originates from Old Norse and is related to the Swedish word 'braken' meaning fern), has also been around for some considerable time, with fossil records dating back more than fifty-five million years.

In spring, the new bracken growth pushes up through the ground like mysterious green shepherd's crooks (called fronds), which on fertile soils can eventually reach over 2 metres (6 feet) in height. Once a frond reaches about 3 or 4 years old it produces unbelievable numbers of spores on the underside of the leaves, numbering several million on each frond. Despite the vast number of spores released, conditions are only suitable for plant development within woodland and therefore it is not spores that are

responsible for the hugely successful spread of this plant, it is the plant's rhizomes.

Rhizomes are creeping underground roots that can spread the plant a metre or more in a year. Although any particular rhizome only has a lifespan of a few years, individual clones of bracken have been dated back to the Iron Age. For example, researchers wanted to know how big each bracken plant could grow, so they injected a chemical into the plant and then tested the bracken across a hillside. Imagine their surprise when they found the chemical reappearing up to 400 metres (1,300 feet) away, meaning that an individual plant could cover an area of 1¼ hectares (three acres), making it one of the world's largest plants when measured in total biomass.

Bracken has historically been used for several purposes such as animal bedding, covering potato clamps, mulch around garden plants and as a rich source of potash. Indeed, there is a company in Cumbria that harvests bracken in July every year when the nutritive value is at its peak and then composts it for 4 months, before selling it as bagged compost, rich in potash.

Witches were said to hate bracken because the Greek letter X – a symbol of Christ – was revealed when the stem was

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cut. In Ireland, it was known as the fern of God because it was said that when the stem is cut at three points, each point displays a letter which together spell GOD.

Although a fascinating plant, bracken does however cause a few problems. The plant is carcinogenic if eaten by animals, but they will normally avoid it unless forced to eat it because nothing else is available. When the young fronds are damaged by a browsing animal, bracken produces hydrogen cyanide which quickly poisons the perpetrator. There are some species that have adapted so that they can eat the plant. One such species is the bracken sawfly, (right) which only feeds on this plants!



People gathering bracken for composting or eradication purposes, are advised not to do so in late summer when the spores are released, particularly in dry weather.

Once established, bracken can also dominate an area, blocking out light and building up a thick layer of litter, which limits the number of other plant species that can survive. This not only restricts the amount of grass available for sheep to eat, but the leaf litter layer is also an ideal habitat for sheep ticks to inhabit. It can also cause problems on heather moorland, smothering out the much smaller flowering plant.

Land managers used to use a chemical called Asulox to help keep the plant under control, which very specifically killed only bracken. However, this product was banned in December 2011, leaving them struggling to keep on top of the plant. As a result, the 'bracken control group' was formed,

consisting of a wide range of people with expertise, to consider all control issues and techniques. These consist of the time-consuming efforts of cutting, rolling and hand-pulling – all of which are only partially effective.

So, bracken has obviously experienced many changes in its 55 million years of inhabiting the earth, but does not look to be in any particular hurry to halt its march across the landscape any time soon.— **PT**

Peter Thompson lives in Barford St. Martin and has worked in conservation and farming all his life. He is Chair of the Salisbury & District Natural History Society and would be delighted if readers joined either the society's Facebook page or the society itself – or indeed both! If you are interested, please see details on the right.

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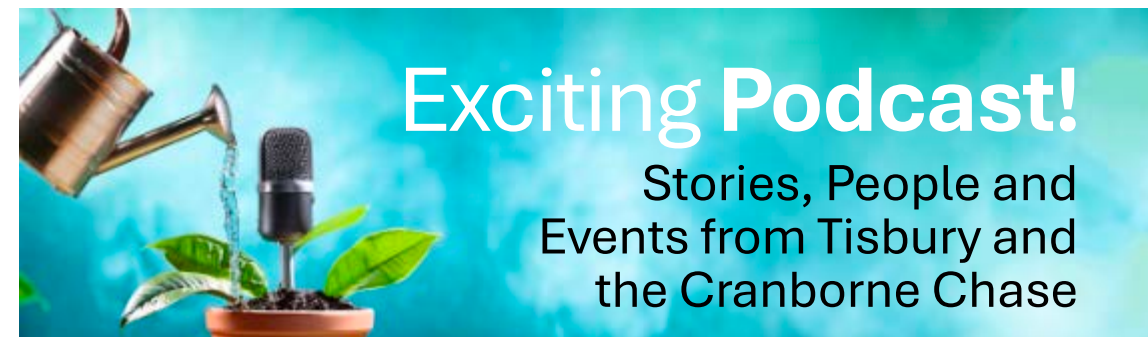
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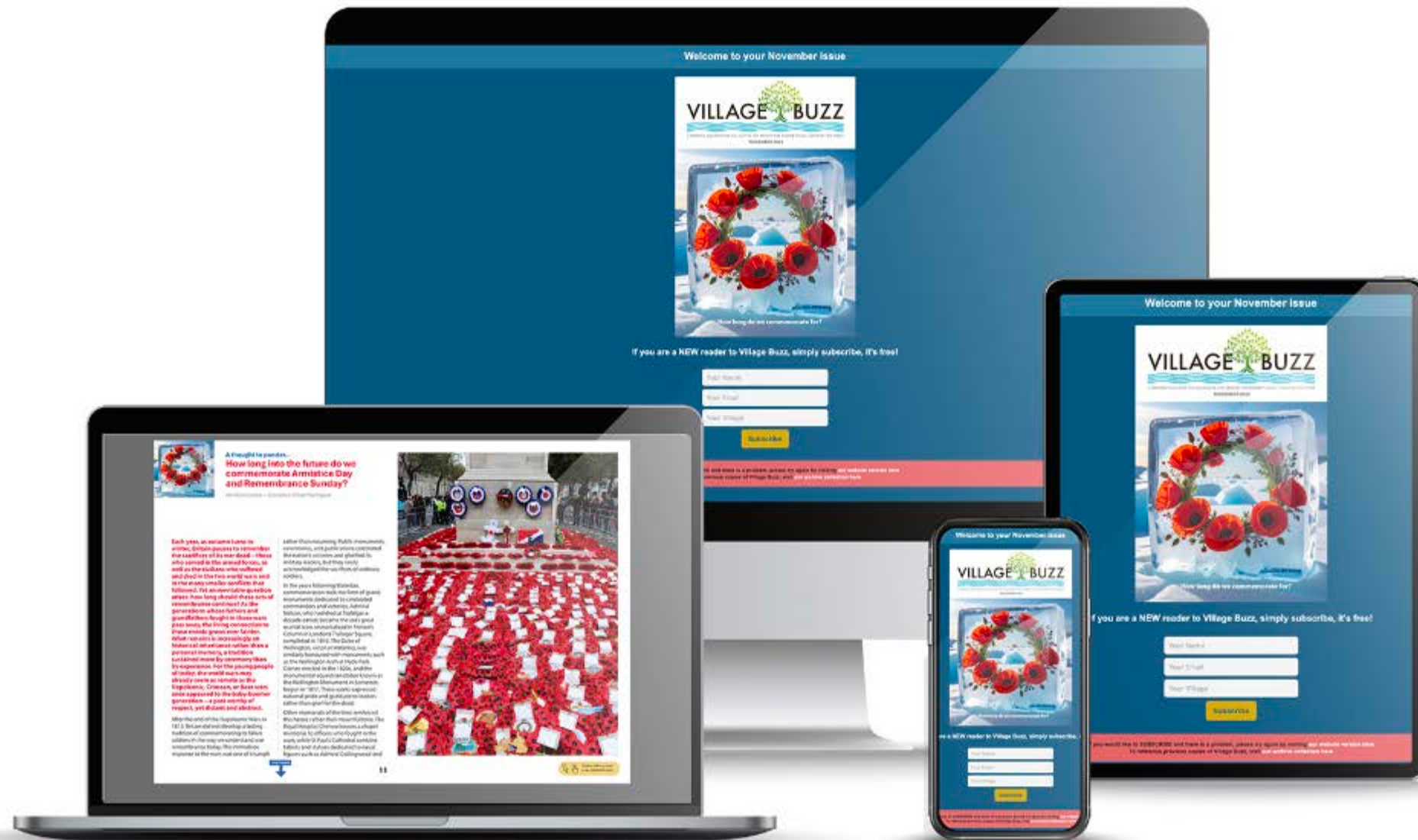
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Donhead St Mary



NOT TO BE MISSED



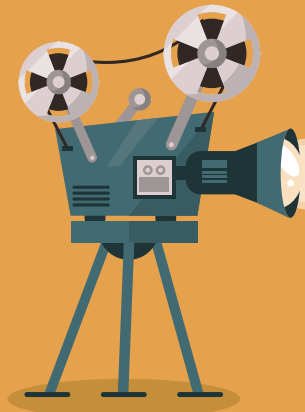
Donhead St Mary

DONHEAD ST MARY VILLAGE HALL

Fun Village Night

Saturday 15th November 2025

7.00pm start



Moviola Cinema

Donhead St Mary

Donhead St Mary Village Hall, Church Hill,
Donhead St Mary, SP7 9DQ.
Doors open at 6.30pm and the film
starts at 7.15pm.

Tickets are available from Ludwell Village Shop
from 11.00am.

If you would like to reserve your tickets online,
[please click here.](#)

Unfortunately, we have had to add a small booking fee to
cover the cost of this service.

Black Bag 13 November

15



British intelligence officer George Woodhouse is given one week by his superior, Meacham, to investigate the leak of a top-secret software program code-named Severus. One of five suspects is his wife, Kathryn, who is also an intelligence officer.



Quizmaster for the evening is our very own

Mr. Christopher Sykes

Entry only £10 per person to include bean chili and cheese supper

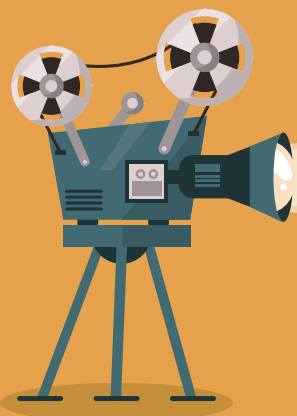
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Mr Burton 31 October 2025

12A



The story of the wild school boy Rich Jenkins, son of a boozy miner and an English teacher who recognised his talent, Philip Burton. A moving, untold story of how Rich Jenkins became Richard Burton the biggest star Wales has ever produced.

Four Letters of Love 28 November 2025

12A



Based on Niall Williams' best-selling novel. Nicholas and Isabel were made for each other but how will they ever know it? As ghosts, fate and the sheer power of true love pull them together, so too does life threaten to tear them apart.



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CONTACTS FOR TICKETS

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The Nadder Valley CALENDAR 2026

Photography by Chris Lock

Celebrating our beautiful landscape and scenery in all its seasonal glory!

Priced at £11.50, this beautifully produced calendar comes with a sturdy mailing envelope and can be purchased locally from Tisbury Post Office, Ansty Farm Shop, and in Wilton from Wilton Hardware or the Valley News office. You can also order online at www.chrislockphotography.co.uk or from the charity's online shop at www.hopeandhomes.org

All proceeds to:



reg. charity no. 1089490

The 2026 edition of the Nadder Valley Calendar is now available and, as in previous years, all proceeds from sales will be donated to Wilton-based international children's charity Hope and Homes for Children. Last year, combined sales of the Nadder Valley and Wylde Valley Calendars raised £6,340 for the charity.



August

A field of wheat in the morning sunshine at Tisbury

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
31					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

SEPTEMBER 2026
M T W T F S S
1 2 3 4 5 6
7 8 9 10 11 12 13
14 15 16 17 18 19 20
21 22 23 24 25 26 27
28 29 30





A thought to ponder...

How long into the future do we commemorate Armistice Day and Remembrance Sunday?

Jan Kalinowski – Compton Chamberlayne

Each year, as autumn turns to winter, Britain pauses to remember the sacrifices of its war dead—those who served in the armed forces, as well as the civilians who suffered and died in the two world wars and in the many smaller conflicts that followed. Yet an inevitable question arises: how long should these acts of remembrance continue? As the generations whose fathers and grandfathers fought in those wars pass away, the living connection to these events grows ever fainter. What remains is increasingly an historical inheritance rather than a personal memory, a tradition sustained more by ceremony than by experience. For the young people of today, the world wars may already seem as remote as the Napoleonic, Crimean, or Boer wars once appeared to the baby boomer generation—a past worthy of respect, yet distant and abstract.

After the end of the Napoleonic Wars in 1815, Britain did not develop a lasting tradition of commemorating its fallen soldiers in the way we understand war remembrance today. The immediate response to the wars was one of triumph

rather than mourning. Public monuments, ceremonies and publications celebrated the nation's victories and glorified its military leaders, but they rarely acknowledged the sacrifices of the ordinary soldiers.

In the years following Waterloo, commemoration took the form of grand monuments dedicated to celebrated commanders and victories. Admiral Nelson, who had died at Trafalgar a decade earlier, became the era's great martial icon, immortalised by Nelson's Column in London's Trafalgar Square, completed in 1843. The Duke of Wellington, victor at Waterloo, was similarly honoured with monuments such as the Wellington Arch at Hyde Park Corner, erected in the 1820s, and the monumental equestrian statue known as the Wellington Monument in Somerset, begun in 1817. These works expressed national pride and gratitude to leaders rather than grief for the dead.

Other memorials of the time reinforced this heroic rather than mournful tone. The Royal Hospital Chelsea houses a chapel memorial to officers who fought in the wars, while St Paul's Cathedral contains tablets and statues dedicated to naval figures such as Admiral Collingwood and



CONTINUED





How long into the future do we commemorate Armistice Day and Remembrance Sunday ? *continued*

Captain Mosse. Even Waterloo Bridge in London, opened in 1817 and named to celebrate victory, served as a kind of living memorial to triumph rather than loss.

Across Britain, obelisks, arches and plaques appeared, but they invariably honoured commanders, regiments, or the abstract concept of victory, not the thousands of rank-and-file soldiers who had perished.

Throughout the nineteenth century, public remembrance of the Napoleonic Wars remained celebratory and patriotic. Annual commemorations of battles or widespread mourning for the fallen were unknown. The idea that a nation might honour all its war dead, regardless of rank, simply did not exist in British culture at that time. Occasional centenaries—such as those of Trafalgar in 1905 and Waterloo in 1915—revived public interest, but these events were treated as moments of pride in British military achievement, not as occasions of solemn remembrance.

Only after the First World War did Britain develop a culture of

national mourning, epitomised by the Cenotaph in Whitehall and the Tomb of the Unknown Warrior in Westminster Abbey.

These memorials signalled a profound shift in public sentiment: the focus moved from glorifying victory to honouring loss. For the first time, remembrance was democratic—every soldier, regardless of class or rank, was to be remembered.

This transformation raises an important question for our own time: how long should we continue to commemorate the

fallen soldiers of the two world wars? The answer lies not only in gratitude but in responsibility. The wars of the early twentieth century shaped the modern world. They redefined freedom, democracy and the very idea of human rights. To forget them would be to risk repeating the

mistakes that led to such devastation. Commemoration should therefore endure as long as these values matter—indeed, as long as there are future generations capable of understanding their cost.

That, at least, is what we would hope. Yet in reality, the passage of time has already begun to erode the immediacy of those events. For the young generation of today, the two world wars are as far removed in history as the Napoleonic Wars were for the baby boomer generation—or even for their parents. What were once living memories are now distant stories, mediated through textbooks, films, and ceremonies that can feel increasingly abstract. The emotional connection that once linked families to the fallen has faded with the last veterans.

This does not mean remembrance has lost its meaning but it does suggest that its form must change if it is to endure. To keep the memory alive, commemoration must speak to the living, not merely honour the dead. It should continue not as an act of nostalgia, but as a reminder of what is at stake when peace is taken for granted. The soldiers of the world wars deserve not only wreaths and silence once a year, but a lasting place in national education and culture. Only then can remembrance remain more than ritual by becoming an active and enduring recognition of the human cost of war.— JK



Admiral Cuthbert Collingwood (1748–1810) was a British naval hero known for being second-in-command to Lord Nelson at the Battle of Trafalgar and for taking command after Nelson's death to secure a decisive British victory. A close friend and colleague of Nelson, he had a long naval career serving in various conflicts, including the American Revolutionary War and the Napoleonic Wars. He was created Baron Collingwood after the battle and later became Commander-in-Chief of the Mediterranean Fleet.



Captain James Robert Mosse was a British Royal Navy officer (1745–1801) who served during the Napoleonic Wars and was killed in command at the Battle of Copenhagen. He came from a naval family, served in various campaigns including the Americas and the West Indies, and was promoted to Captain in 1790.



The 1817 Wellington Monument in Somerset.



Wilfred Owen (1893–1918) was an English poet best known for his powerful and tragic war poetry from World War I. Born in Oswestry, Shropshire, he grew up in a modest family and showed an early love for poetry and literature.

In 1915, Owen enlisted in the British Army and was sent to the Western Front in 1916. There, he experienced the horrors of trench warfare—mud, gas attacks, and immense human suffering—which deeply influenced his writing.

While recovering from shell shock at Craiglockhart War Hospital in 1917, he met fellow poet Siegfried Sassoon, who encouraged him to write more realistically about the war. This period produced some of Owen's most famous poems, including "Dulce et Decorum Est," "Anthem for Doomed Youth," and "Exposure."

Owen returned to the front in 1918 and was killed in action just one week before the Armistice. He was 25 years old.

After his death, his poetry was published posthumously and came to define the voice of the disillusioned soldier, exposing the brutal realities of war and challenging patriotic propaganda.

One of the most admired poets of World War I, Wilfred Edward Salter Owen is best known for his poems "Anthem for Doomed Youth" and "Dulce et Decorum Est." He was killed in France on November 4, 1918.

Strange Meeting

WILFRED OWEN

It seemed that out of battle I escaped
Down some profound dull tunnel, long since scooped
Through granites which titanic wars had groined.

Yet also there encumbered sleepers groaned,
Too fast in thought or death to be bestirred.
Then, as I probed them, one sprang up, and stared
With piteous recognition in fixed eyes,
Lifting distressful hands, as if to bless.
And by his smile, I knew that sullen hall,—
By his dead smile I knew we stood in Hell.



With a thousand fears that vision's face was grained;
Yet no blood reached there from the upper ground,
And no guns thumped, or down the flues made moan.
"Strange friend," I said, "here is no cause to mourn."
"None," said that other, "save the undone years,
The hopelessness. Whatever hope is yours,
Was my life also; I went hunting wild
After the wildest beauty in the world,
Which lies not calm in eyes, or braided hair,
But mocks the steady running of the hour,
And if it grieves, grieves richlier than here.
For by my glee might many men have laughed,
And of my weeping something had been left,
Which must die now. I mean the truth untold,
The pity of war, the pity war distilled.
Now men will go content with what we spoiled.
Or, discontent, boil bloody, and be spilled.
They will be swift with swiftness of the tigress.
None will break ranks, though nations trek from progress.
Courage was mine, and I had mystery;
Wisdom was mine, and I had mastery:
To miss the march of this retreating world
Into vain citadels that are not walled.
Then, when much blood had clogged their chariot-wheels,
I would go up and wash them from sweet wells,
Even with truths that lie too deep for taint.
I would have poured my spirit without stint
But not through wounds; not on the cess of war.
Foreheads of men have bled where no wounds were.

"I am the enemy you killed, my friend.
I knew you in this dark: for so you frowned
Yesterday through me as you jabbed and killed.
I parried; but my hands were loath and cold.
Let us sleep now. . . ."



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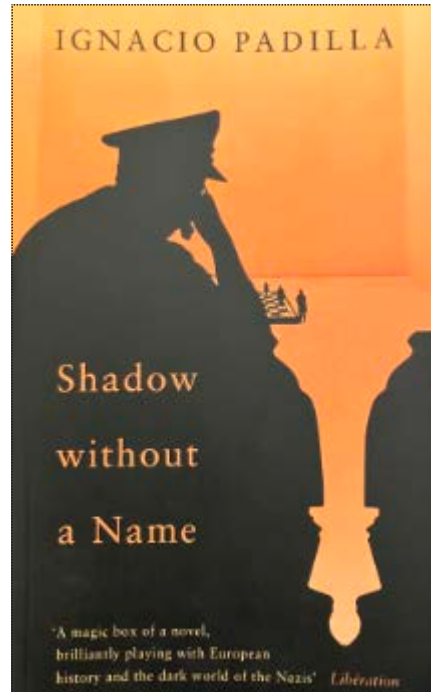
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Welcome to Bookworm Corner!

Hallowe'en is now behind us for another year and pumpkin soup fills every freezer. The clocks have changed and Bonfire night is almost upon us with magical fireworks, jacket potatoes and, of course, sparklers to wave about in the air. So, once you have exhausted your enthusiasm for commemorating the Gunpowder Plot and continuing the historical theme, see how you get on with two of November's reading suggestions. The third is a lighter, but nonetheless fascinating, book on the theme of snow, perhaps to be read with a mug of mulled wine to keep you warm.



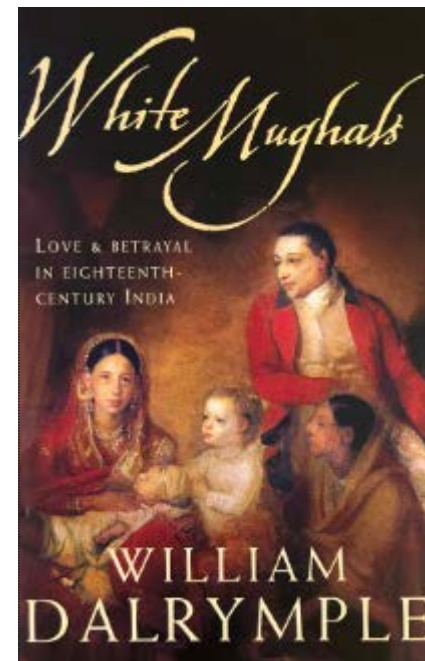
Shadow without a Name
by Ignacio Padilla
ISBN 0-7432-0731-9

In 1916 two men face each other over a chess board on a train going to the Austro-Hungarian Empire's disastrous Eastern Front. The winner takes the loser's identity as a signalman and lives out the war in safety. The loser faces certain death. In 1960 Adolf Eichmann, a master chess player, is arrested in Buenos Aires living under an assumed name, extradited to Israel and hanged. Years later, an old Polish count seems to know the truth of his identity... Who are these men?



Little Book of Snow
by Sally Coulthard
ISBN 9-781803-289915

A cheerful, happy book full of interesting facts and tales about snow such as what exactly is it? Can it ever be too cold to snow? This book is packed with cultural lore and traditional wisdom and also delves into the scientific, historical and literary heritage that surrounds snow, frost and ice. Perfect to help you to get ready for cold winter days and see snow in a completely new light.



White Mughals
by William Dalrymple
ISBN 0-00-225676-2

A spell-binding read about a world almost completely ignored by history with, at its centre, a compelling tale of a passionate love affair that crossed and transcended all the cultural, religious and political boundaries of its time. Set in the early 1800s, this is the story of the 'white mughals' who wore local dress, adopted Indian ways and were a source of difficulty and embarrassment to colonial administrations. Set against a background of shifting alliances, British mercantile ambitions and Napoleon's imperial dreams, these pages will keep you hooked from start to finish.



Dear Reader: If you have read a book that captured your imagination and you think our readers might enjoy too, then **Just send us** your name, the title of the book, author's name and picture of the cover and we'll do the rest.
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A hearty thank you to all the helpers!

60 guests gathered at the Mercure White Hart Hotel in Salisbury for the Rotary Club of Wilton's monthly Guest Night on Monday.

The evening was a thank you for helpers at the club's Mammoth Car Boot Sale and a celebration of a summer of extraordinary generosity by the public and volunteers.

Following a delightful two-course dinner, the Stars Appeal's Head of Fundraising, Dave Cates and three Stars Appeal Ambassadors (Mr Roger Humphry, Mr Sridhar Sampalli and Dr Rowena Staples) shared inspiring stories of how the club's incredible fundraising over the years has changed lives — providing life-saving equipment, care for premature babies and vital programs for seriously ill children. In a moving moment Dave shared the thank you received by Gill Wade, who had used a new "by your side chair" funded by last year's donation to keep her promise and stay with her husband throughout his last days. Her husband was a former Wilton Rotarian, Colin Wade.

Responding to the presentation, club President Peter Edge told the audience that last year's summer events which included the Wilton Wake Ups enabled the club to donate £11,200 to the Stars Appeal; but added that this year, the club had broken all records! and unveiled a cheque for a staggering £15,000.

In addition to this and from the summer events the Club have also paid for a defibrillator for the Veteran Centre on Wilton Hill

and will be providing the Wilton Community Nurses with a new Doppler machine.

Lord Pembroke, responded on behalf of the Stars Appeal, of which he is president, with heartfelt thanks, praising the Rotary Club's tireless dedication to volunteering and supporting the community.

Paediatric Consultant and Stars Appeal Ambassador Dr Rowena Staples said: "It is a privilege to receive this wonderful donation on behalf of our hospital charity the Stars Appeal.

I thank everyone at Wilton Rotary Club and their many friends and supporters for their committed ongoing support. I also record my thanks to our president



Lord Pembroke whose support has been instrumental in making this donation possible. This marvellous gift will enable us to continue to make a difference to local children and adults being treated at Salisbury Hospital."

In summing up club secretary Andy Rhind-Tutt explained that when the Wilton Rotary Club was founded, it's very first fundraiser was for an incubator for premature babies at the hospital and tonight 47 years later we are still providing help and demonstrating a legacy of care and compassion.

Mr Roger Humphry – Eye Surgeon
Peter Edge, President of the Rotary Club of Wilton
Dr Rowena Staples – Consultant Paediatrician
President of the Stars Appeal – Lord Pembroke
Mr Sridhar Sampalli – Trauma and Orthopaedic Surgeon

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Fovant Youth Club, High St, Fovant SP3 5JL

**HALL
FOR HIRE**

**AVAILABLE
FOR EVENTS
MEETINGS
CHILDRENS'
PARTIES**

**ROOM
FOR UP TO
60 PEOPLE**

**WIFI
PROJECTOR
TABLES, CHAIRS
KITCHEN &
ACCESSIBLE
TOILETS**

**INCLUDING SMALL GARDEN
WITH SOME OFF-ROAD PARKING**

Contact Jan on 01722 714342

Fovant

We are considering reviving FADS
(Fovant Amdram Society) and would be
interested to hear from anyone out there
who might like to join.
Actors/directors/backstage
Contact - Mel Ferris
melferris@hotmail.co.uk

Announcing...

FADS

Fovant Amdram Society



Sutton Mandeville



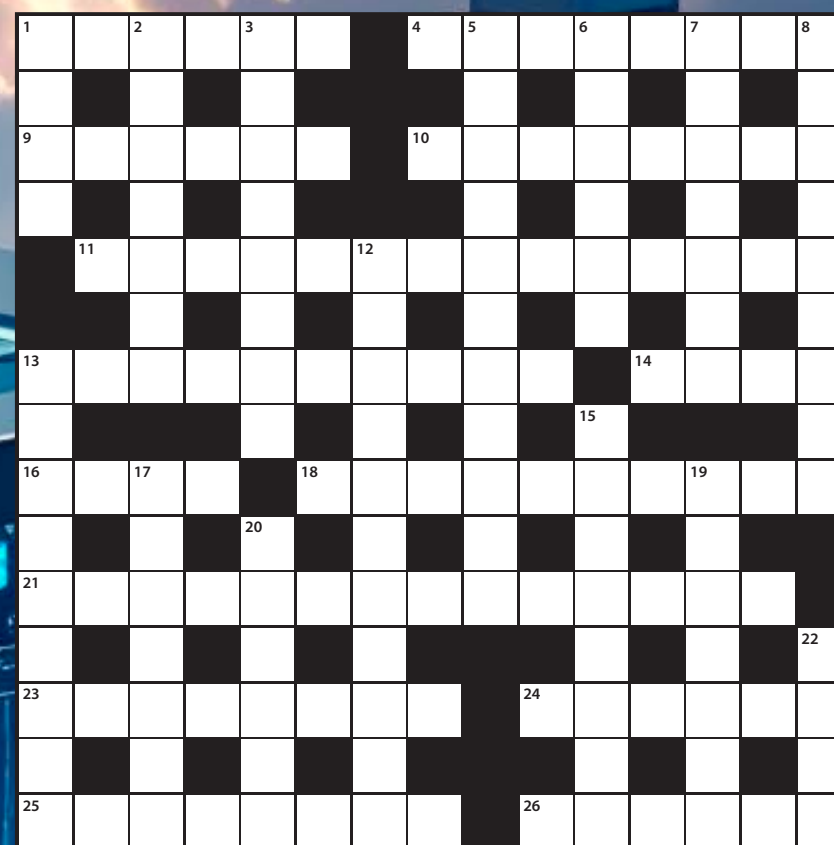
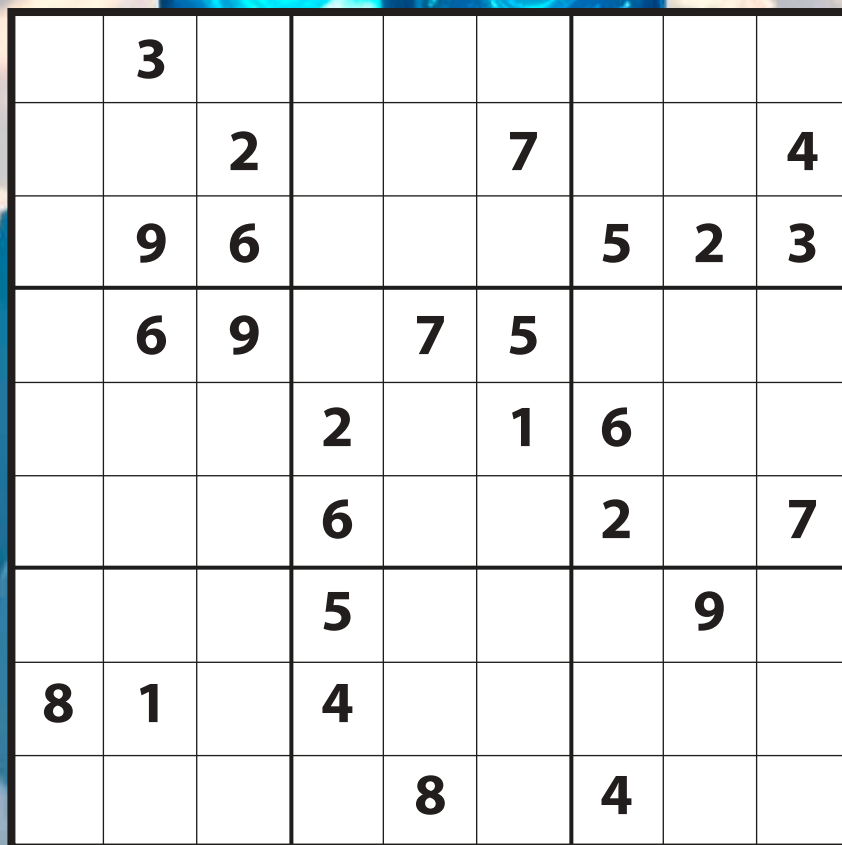
All Saints Church
Sutton Mandeville

MONTHLY DRAW RESULTS

September 2025

1st £40 — 26
2nd £20 — 36
3rd £10 — 79

To join in please contact Kate Clutterbuck
kateclutterbuck5@gmail.com



TO COMPLETE THESE PUZZLES PLEASE PRINT THIS PAGE ON YOUR PRINTER.

- 1) Set your printer to print this page
- 2) Ensure your page is set to **LANDSCAPE** orientation.
- 3) Ensure your printing is reduced to fit your A4 sheet (**80%**). Do not print at 100%.

HOW TO PLAY SUDOKU

The objective of the puzzle is to complete the grid so each of the rows, columns and 3 x 3 sub-grids contains the numbers 1 to 9. The challenging part of the puzzle is that each number can only appear once per row, column, or sub-grid.



November's Brain Gym

SOLUTIONS ON SPREAD 21

Across

- 1 American folk songstress and activist who wrote the 1987 autobiography *And a Voice to Sing with* (4,4)
- 5 Large silvery game fish, related to the herring, which inhabits warm Atlantic coastal waters especially off Florida (6)
- 10 Indian city formerly called Madras (7)
- 11 ___ Peninsula, the area in Central America which separates the Gulf of Mexico from the Caribbean Sea (7)
- 12 The last or perfect stage of an insect's development (5)
- 13 Latin term meaning "with stronger reason" (1,8)
- 14 A series of chalk cliffs overlooking the English Channel, between the Sussex towns of Seaford and Eastbourne (5,7)
- 18 A lady in the service of a queen or princess (4,2,6)
- 21 A Mexican dish consisting of a rolled stuffed tortilla cooked with a chilli-flavoured sauce (9)
- 23 A tree of the betel nut genus of palms, native to southeast Asia and the Indian subcontinent (5)
- 24 Nationality of Dana International, winner of the 1998 Eurovision Song Contest (7)
- 25 A native or resident of the American state of Indiana (7)
- 26 Another name for the prairie-wolf of North America (6)
- 27 A semiprecious mineral mined in Derbyshire, a form of fluorite with purple-blue or yellowish bands (4,4)

Down

- 1 A weekly British magazine for girls, founded in January 1964, whose first female editor was Nina Myskow (6)
- 2 Single recorded by the Kinks which reached number five in 1970 (6)
- 3 A highwayman or outlaw, especially in Spain or Mexico (9)
- 4 Pioneering cookery writer who said "Every day holds the possibility of a miracle" (9,5)
- 6 A type of necktie with broad ends that are tied to lie one across the other (5)
- 7 An organism or substance that causes disease (8)
- 8 A Japanese martial art, teaching stealth and camouflage (8)
- 9 1952 mystery-romance film starring Olivia de Havilland, based on the novel of the same name by Daphne du Maurier (2,6,6)
- 15 Richard ___, the Executive Chairman of football's Premier League since 2014 (9)
- 16 Someone who suffers from loss of memory (8)
- 17 Nickname of the cowboy Harvey Logan, one of Butch Cassidy and the Sundance Kid's infamous Wild Bunch gang (3,5)
- 19 White sheep originating in southwest Spain which produces a fine fleece of exceptional quality (6)



CLICK or TAP to go back to the CONTENTS PAGE



DATE	2 November	9 November	11 November	16 November	23 November	30 November
	All Saints/All Souls 4th before Advent	Remembrance Sunday 3rd before Advent	Remembrance Day	2nd before Advent	Christ the King Next before Advent	Advent 1

Lower Nadder Benefice Services

Barford St Martin	11.15	AAC Patronal	EB	10.50	Remembrance	MH	-	-	-	09.30	HCBCP	AP	09.30	AAC	MG	10.00	PC	+RC
Baverstock	-	-	-	10.50	To Barford	-	-	-	-	-	-	-	-	-	-	-	To Barford	-
Compton Chamberlayne	-	-	-	10.55	Remembrance	EB	-	-	-	-	-	-	-	-	-	-	To Barford	-
Dinton	09.30	AAC	EB	10.50	To Barford	-	-	-	-	09.30	AAC	EB	09.30	MCW	EB	-	To Barford	-
Fovant	08.00	HC02T	EB	10.50	Remembrance (at Village Hall)	MG	-	-	-	-	-	-	09.30	PC	BH	-	To Barford	-
Sutton Mandeville	-	-	-	10.50	To Fovant	-	-	-	-	16.00	AAS	EB	-	To Fovant	-	-	To Barford	-
Teffont Evias	-	-	-	-	-	-	-	-	-	-	-	-	11.15	AAC	EB	-	To Barford	-
Teffont Magna	-	-	-	10.50	Remembrance	DW	-	-	-	-	-	-	-	-	-	-	To Barford	-

Upper Nadder Benefice Services

Ansty	-	-	-		To Swallowcliffe		-	-	-	-	-	-	11.15	AAC	JN	-	-	-
Chicklade	9.30	PCBCP Patronal	JN	18.00	Evensong	JN	-	-	-	-	-	-	-	-	-	-	-	-
Hindon	15.00	All Souls	JA/JN	10.50	SoR	JN	10.50	AoR	JN	18.00	EBCP	JA	09.30	PC	MH	-	-	-
Chilmark	11.15	AAC	JN	10.50	SoR	+RC	-	-	-	11.15	AAC	BB	11.15	MP	LAY	-	-	-
Fonthill Bishop	17.00	EBCP	JA	08.00	HC	JN	-	-	-	09.30	MBCP	JA	-	-	-	-	-	-
Fonthill Gifford	08.00	HCBCP	JN	10.55	SoR	JD	-	-	-	-	-	-	11.15	MBCP	MH	10.00	PCBCP Benefice Service	JN/JA
Swallowcliffe	11.15	PC _T	MH	10.50	SoR	JA	-	-	-	08.00	HCBCP	MH	-	-	-	-	-	-
Tisbury	09.30	AAS	JA	09.30 14.45	PC SoR at War Memorial	MC TCC	10.50	AoR at War Memorial	RBL	09.30 18.00	PC EBCP Choral	MG MH	08.00 09.30	HCBCP PC	TH JN	-	-	-

SERVICES

AAC	All Age Communion
AAS	All Age Service
BCP	Book of Common Prayer
CbE	Communion by Extension
CE	Choral Evensong (BCP)
CW	Common Worship
E	Evensong or Evening Prayer
FC	All Age Family Communion
HC	Holy Communion (said)
HC02T/C	Order 2 Communion, traditional/contemporary

M	Mattins or Morning Prayer
MP _r	Morning Praise
PC	Order 1 Communion (with hymns)
PC _T	Order 1 Communion, traditional language (with hymns)
PC02T	Order 2 Communion, traditional language (with hymns)
PC02T/C	Order 2 Communion, traditional/contemporary
RS	Reflective Servc
SoP	Songs of Praise
SoW	All Age Service of the Word

CLERGY

JA	Canon Judy Anderson
EB	Elaine Brightwell
MC	Michael Camp
+RC	Bishop Richard Chartres
BD	Bruce Duncan
JD	Julie Dunstan
MG	Michael Goater
BB	Barry Blackford
BH	Barney Hopkinson
MH	Mark Hayter
TH	Tim Hillier
AP	Andrew Poppe
JN	Jo Naish
TM	Tony Monds
JP	Joanna Percival
AT	Anthony Thomas
DW	David Wood

Healing & Wholeness

An opportunity to share and to pray in stillness for all those for whom we care. Whether you wish to pray for someone you know who needs prayers, or for a situation near to your heart.



Wednesday November 12th, 4.00pm
In the Upper Nadder Benefice

St Andrew's Chapel St John the Baptist Church, Tisbury

"Do not be anxious about your life" says the Lord "fear not for it is your Father's good pleasure to give you the kingdom"



A Thin Time



This time of year is what the ancient Celtic people might have called a “thin time” – when the veil between the visible and invisible seems a little more transparent.

In the western hemisphere, things are both fading and fruiting, dying and blazing with colour. The nights draw in, and we're drawn inward too. I find myself becoming quieter, more reflective.

Our churches will mark All Hallows, now known as All Saints day (November 1st), All Souls (November 2nd) and Remembrance Sunday. Yet even if you never set foot in a church, consider: these are days that hold meaning for us all.

Since we are surrounded by so great a cloud of witnesses... so begins one of the most beautiful lines in the New Testament, from the Letter to the Hebrews. The ‘witnesses’ are the illustrious departed whose lives still offer abundant inspiration and encouragement. The writer of the Letter goes on to encourage us to lay aside our burdens: the ‘baggage’, as we say, that slows our steps on the journey of life. When we lift our gaze for a moment from daily preoccupations – bills, news, the endless to-do lists – and remember those who have gone before us, something shifts within us.

Whether they are people we have loved, or those who have inspired us, or those who gave their lives in war, remembering them widens our sense of belonging. We can be steadied by remembrance. It reminds us we are not the first to face uncertainty or loss, and we are not alone in seeking courage and meaning.

Who among us isn't anxious about the state of the world? And who wouldn't welcome a little more wisdom or bravery for these complicated times? Perhaps that strength might come from placing ourselves gently in the company of those who walked before us – the ones whose kindness, faith, humour, or persistence still ripple through time.

So, as the leaves fall and the evenings draw in, I wonder what this season stirs in you. Whose presence do you feel in your own “cloud of witnesses”? Who, in your life, has been a quiet saint — someone whose example still steadies your heart?

May their memory be a soft lamp in the darkening days, guiding us all with quiet courage and grace.

Julie Dunstan



TEA and CHATS

We are having a tea and chat afternoon all about beekeeping by Adam Wilson and Frances Lamb, two local beekeepers.

THURSDAY
13th NOVEMBER
2-4pm in the church.

There is no charge.
Donations for the church please?
Thank you. Jenny Barrett
jennybarford@gmail.com

"The annual collection for the Children's Society house collection boxes will take place as usual after Remembrance Sunday.

The Children's Society

I will be calling to collect all donations during the week commencing 10th November 2025.

Children's needs cannot wait for change, as at the moment far too many children and young people are being made to wait for the help they desperately need and thanks to you for your kind donations they will not have to."

Sue Haddock



Fovant



Dinton

A Doctor Explains.....

Dr Lindsay Kinlin has expanded her successful and very well received talks on various medical issues. Dinton has also now agreed to host these informative and often amusing discursive talks which take place at Fovant Village Hall on the 4th Thursday of the month at 4pm, and on the 2nd Thursday of the month at Dinton Village Hall. It's an open invitation to ALL who may be interested (patients and others alike, wherever you live).

www.fovantvillage.com/health-well-being



Dr Kinlin's Focus Sessions

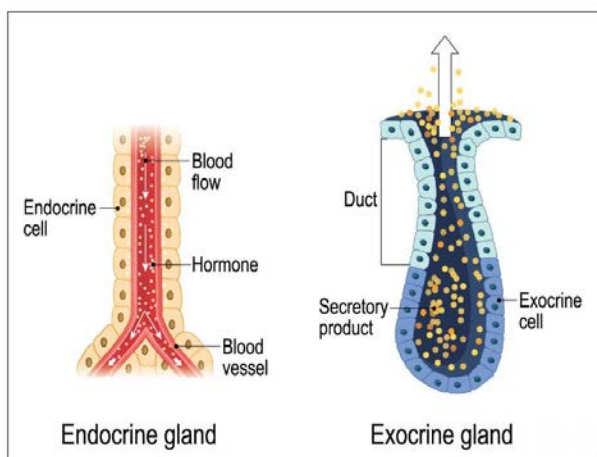
Thur 13 Nov

Dinton Village Hall 4 – 5pm

Thur 27 Nov

Fovant Village Hall 4 – 5pm

'Hormones'



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Do you run a small business?

We have over 600 subscribers who just might want to know about you!

ADVERTISE WITH US FOR 6 MONTHS — Half page – £60 | Whole page – £120 | Double page spread – £180
ADVERTISE WITH US FOR A WHOLE YEAR — Half page – £100 | Whole page – £200 | Double page spread – £300



SUDOKU solution

7	2	3	4	9	1	8	5	6
9	6	1	5	2	8	3	4	7
4	5	8	3	7	6	9	1	2
3	8	2	9	6	4	5	7	1
6	7	9	2	1	5	4	3	8
1	4	5	7	8	3	6	2	9
8	3	7	1	5	9	2	6	4
5	1	6	8	4	2	7	9	3
2	9	4	6	3	7	1	8	5

CROSSWORD solution

J	O	A	N	B	A	E	Z	T	A	R	P	O	N
A	P	A	L	M	S	A	I						
C	H	E	N	N	A	I	Y	U	C	A	T	A	N
K	M	D	Z	C	O	H							
I	M	A	G	O	A	F	O	R	T	I	O	R	I
E	N	L	B	U	O	T							
A	K	R	T	I	C	N							
N	D	O	F	H	O	N	O	U	R				
E	N	C	H	I	L	A	D	A	A	R	E	C	A
S	U	N	V	C	M	R	C						
I	S	R	A	E	L	I	H	O	O	S	T	E	R
A	R	P	D	E	R	N	O						
C	O	V	O	T	E	B	L	U	E	J	O	H	N

Would you like to advertise your business but have no artwork?

We will design and produce your ad for FREE*

*** Minimum order, half page for 6 months.**

Design & Advertising:

Jan Kalinowski | jan@villagebuzz.online

mobile: 07881 288027

Advertising and article submission deadline



Monday 24 November

If you plan to submit ready-made advertising please ensure that the file is in the format of either a high resolution Acrobat PDF file or a high resolution JPEG (300ppi) file – thank you.

VILLAGE BUZZ



A MONTHLY MAGAZINE FOR VILLAGES IN AND AROUND THE NADDER VALLEY

NOVEMBER 2025

USEFUL INFORMATION

SALISBURY

HOUSEHOLD RECYCLING CENTRE

SUMMER (1 April - 31 October)

9.00am - 4.00pm

CLOSED ON THURSDAYS

WINTER (1 November to 31 March)

10.00am - 4.00pm

CLOSED ON THURSDAYS & FRIDAYS

Stephenson Road,
Churchfields Industrial Estate SP2 7NP
Tel: 01722 322309

MEDICAL

SPRING ORCHARD SURGERY

Telephone: 01722 714789
Spring Orchard Surgery, High Street, Fovant,
Salisbury, Wiltshire, SP3 5JL

OLD ORCHARD SURGERY

Telephone: 01722 744775
Old Orchard Surgery, South Street, Wilton,
Salisbury, SP2 0JU

SALISBURY DISTRICT HOSPITAL

Odstock Rd, Salisbury SP2 8BJ
Tel: 01722 336262

NICHOLSON AND BOUGH CHARITY FOR BARFORD ST MARTIN RESIDENTS

Telephone: 01722 744546

or write in strict confidence to:
Clerk to the Trustees, 2 The Poplars,
Barford St Martin, SP3 4AR

THEATRES/ART

Salisbury Playhouse

Malthouse Lane, Salisbury SP2 7RA
Tel: 01722 320333

Salisbury City Hall

Malthouse Lane, Salisbury SP2 7TU
Tel: 01722 434434

Salisbury Arts Centre

Bedwin St, Salisbury SP1 3UT
Tel: 01722 321744

Odeon Cinema Salisbury

New Canal, Salisbury SP1 2AA
Tel: 0333 014 4501

WILTSHIRE COUNCIL

HEAD OFFICE

Bythesea Road, Trowbridge, Wiltshire BA14 8JN

BOURNE HILL

Salisbury, Wiltshire, SP1 3UZ
Council offices are open Monday to Friday from
8.30am until 5.30pm

WILTSHIRE COUNCIL SERVICES

Worried about a child?

If you believe a child or young person is at risk
of significant harm, neglect or injury, report
your concerns to the Multi-Agency
Safeguarding Hub (MASH) on 0300 4560108.

Adult Care

Tel: 0300 456 0111
adviceandcontact@wiltshire.gov.uk

Benefits

Tel: 0300 456 0110
benefits@wiltshire.gov.uk

Blue Badges

Tel: 01225 713002
bluebadge@wiltshire.gov.uk

Building Control

Tel: 0300 456 0113
buildingcontrol@wiltshire.gov.uk

CHILDREN'S SERVICES

Early Help

Tel: 01225 718230

Children's Services

Special Educational Needs and Disability
(SEND)

Tel: 01225 757985

Children's Services Social Care

Tel: 01722 438165

COMMUNICATIONS

(press and media related enquiries)
Tel: 01225 713115 or 01225 713370
communications@wiltshire.gov.uk

Corporate Investigation Team

01249 706456
investigations@wiltshire.gov.uk

Council Tax

Tel: 0300 456 0109
counciltax@wiltshire.gov.uk

Elections

Tel: 0300 456 0112
elections@wiltshire.gov.uk

Early Years and Childcare

Tel: 0300 003 4561
earlyyears@wiltshire.gov.uk

Fraud Hotline (24 hours)

Tel: 01249 706456

Highways

Tel: 0300 456 0105 or to report
non-urgent highway defects.

Homes4Wiltshire (housing register)

Tel: 0300 456 0104
homes4wiltshire@wiltshire.gov.uk
Housing Options/Homelessness
homeless@wiltshire.gov.uk
Tel: 01722 434233

Parking

Tel: 01249 706131
parking@wiltshire.gov.uk

Pest Control, Noise and Pollution, Environmental Health

Tel: 0300 456 0107
customerservices@wiltshire.gov.uk

Planning

Tel: 0300 456 0114
developmentmanagement@wiltshire.gov.uk

Rubbish and Recycling

Tel: 0300 456 0102
customerservices@wiltshire.gov.uk

Schools Admissions

Tel: 01225 713010
admissions@wiltshire.gov.uk

School Transport

Tel: 01225 712852
educationtransport@wiltshire.gov.uk

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