



VILLAGE BUZZ

A MONTHLY MAGAZINE FOR VILLAGES IN AND AROUND THE NADDER VALLEY, SALISBURY, WILTSHIRE

OCTOBER 2026



late summer display of beautiful
fluffy seed heads....aah but from
which plant? — page 13



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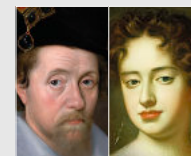


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TO PRINT A SPREAD: Village Buzz has a new page numbering format that ties in with the spread you see on your screen. Each spread now has only one 'page' number (eg these 2 pages are now spread 2), so to print out a particular spread simply specify the spread number at the bottom.

Dear Reader: Do you have an interesting story to tell or a hilarious tale or memorable experience to share? Is there a special poem that moves you? Or do you have a fascinating family history or a passionate interest that you would like to spread the good word about? **Email us** and we will create an attractive article in Village Buzz for you and our readership to enjoy reading together — Just send me your text and any beautiful images you have to: jan@villagebuzz.online and we'll do the rest.



Species of the month

Elm

Peter Thompson, Barford.

When I was a child, I looked out of my bedroom window across a valley dominated by elm trees and I mean 'dominated', as not only were they numerous, but also mature elms can reach a height of 30 metres, so they were extremely obvious. Great examples of what a landscape full of tall elm trees looked like are well recorded in art, perhaps most famously by looking at John Constable's 'The Cornfield' (1826) and 'Salisbury Cathedral from the Bishop's Garden' (1823), where elm trees boldly feature.

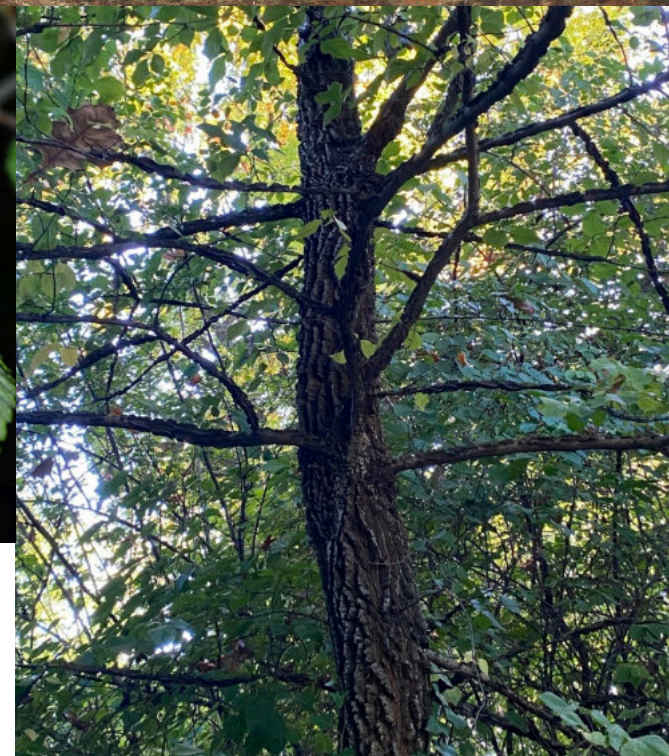
We knew them as the English elm (*Ulmus minor var. vulgaris*) which is a deciduous tree native to southern and eastern Europe and at this time of year they became particularly noticeable, as their leaves turn a golden yellow. In those days a setting sun, late on an October afternoon, would pick out these yellow leaves, turning the whole

landscape into a fiery golden blaze of light, momentarily creating a breathtakingly beautiful scene, before it was gone.

Despite its common name, there is some debate as to whether or not the Elm is native to this country as it may have been introduced to the UK by Bronze Age farmers, although some do believe that it might just be native to southern England only.

English elms are hermaphrodites, meaning both male and female reproductive parts are contained within the same flower. Flowers are coloured a dark pink through to red and hang in tassels which appear in February and March. Once pollinated by wind, the flowers develop into tiny winged fruits,

CONTINUED



known as samaras, which are then also dispersed by the breeze.

Elm wood is strong and durable with a tight-twisted grain and is resistant to water, so that before metal was widely available, many English towns had water mains supplied from pipes made from elm wood, including Bristol, Reading, Exeter, Southampton, Hull and Liverpool. It has also been widely used to make boats and boat parts, furniture, wheel hubs, floorboards and was the preferred choice for making coffins. Interestingly, elm was also used in the construction of the original London Bridge.

There are many types of elm, including the relatively common wych elm, however I'm not going to be brave enough to start to try and sort this out here. The famous Cambridge University 'tree guru' Oliver Rackham, describes Elms as the most difficult genus in the entire British flora, adding that 'species and varieties are a distinction in the human mind rather than a measured degree of genetic variation'.

Elms are of course highly susceptible to Dutch Elm disease, a fungal disease which has devastated populations since its arrival in the UK in the 1960s and has now made a mature elm tree a rare sight, although plenty of elm still survives in hedges as suckers. The disease is caused by a micro-fungus transmitted by two species of Elm-bark beetle which act as vectors.

The disease affects virtually all species of elm native to North America and Europe, but some Asiatic species have evolved anti-fungal genes and are resistant. This gives us some hope that we may be able re-introduce resistant elm trees back into the landscape. This could also be of great importance for the White Letter Hairstreak butterfly, whose caterpillars feed only on elms and accordingly, has declined dramatically since Dutch elm disease arrived in the UK.

Many different elms are now being trialled across the country for their resistance to what we call 'Dutch Elm Disease' with increasingly good results. Some have been picked for their resilience against the disease and then hybridised with others which show the same traits, to increase their defence mechanism. We now have elms that we believe are 100% resistant!

Many local farmers are now planting these resistant elms, including lots throughout the Nadder valley! So, although I will not be around to see it, maybe the British landscape will once again look just how it did when I was a child, dominated by these tall, proud trees, cloaked at this time of year in their bright, autumnal yellow. — **PT**

Peter Thompson lives in Barford St. Martin and has worked in conservation and farming all his life. He is Chair of the Salisbury & District Natural History Society and would be delighted if readers joined either the society's Facebook page or the society itself – or indeed both! If you are interested, please see details on the right.

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For those of us living in and around Salisbury and across the villages of the Nadder Valley and surrounding countryside, the presence of the British Army is very much part of the landscape. We live close to major military establishments and garrisons, while the vast expanse of Salisbury Plain has been used for military training for generations. Soldiers, military vehicles and regimental traditions are therefore familiar to many of us. It is against this local background that the ancient tradition of granting a regiment the 'Freedom of the Town' takes on particular relevance — a ceremonial expression of the enduring relationship and mutual respect that can develop between military communities and the towns and villages in which they live, train and serve.

'Freedom of the Town'

There is something wonderfully evocative about the sight of soldiers marching through a British town: drums beating, colours flying, bands playing and bayonets fixed. But behind this familiar ceremonial spectacle lies a tradition stretching back centuries — the granting of the 'Freedom of the Town' to a military regiment.

The tradition has its roots in an age when towns were protected by walls and gates, and armed soldiers were not necessarily welcome inside them. To allow a regiment to enter, armed and under its own colours, was a matter of considerable trust. In granting the Freedom, the town was effectively declaring: *'These soldiers are friends of our community; they have our confidence and are welcome to enter our streets.'*

The honour is usually founded on a special relationship between a regiment and a particular place — perhaps because it was raised locally, recruited from the area, had been stationed there, or had developed a long association with its people. Today, the ceremony is largely symbolic, but the ancient wording and traditions remain remarkably intact.

That history came vividly to life in Newmarket on 12 September 2026, when the town granted the Freedom of Newmarket to the Grenadier Guards, one of the British Army's oldest and most senior infantry regiments.

Charles II, Newmarket and the Grenadier Guards

Paul Cordle – Chicksgrove

CHARLES II LOVED RACING and the place he loved most was The Heath at Newmarket.

His grandfather James I had first taken the Court to Newmarket in 1605 and his father Charles I continued the annual custom. But it was Charles II who really set Newmarket on the road to becoming the Headquarters of British racing as we know it today.



Charles II was an accomplished horseman and at his happiest when racing at Newmarket. He founded the Round Course and his own race The King's Plate in 1666 which he won twice in 1671 and 1675. It was the first race in Britain to be run under written rules and is still run as the Newmarket Town Plate.



Although he went there with his father as a boy he returned for the first time as King in 1666. He became a frequent visitor, going 2-3 times a year for 18 years. He built a palace there and his courtiers and noblemen followed by building fine houses and studs. Thus racing and the breeding of ever finer horses flourished adding to Newmarket's fame.

The Jockey Club, set up in 1750, followed in the eighteenth century; Tattersalls, established in London in 1766, moved there in the twentieth century and the surviving part of Charles II's Palace is now home to the National Horseracing Museum.

But these were turbulent times, and a King did not travel alone. He was always escorted by his mounted Life Guard and by men of his own Regiment, The First Guards, today's Grenadier Guards. A company of a hundred men would march from London ahead of him and be billeted in taverns in the town. At the time of the Newmarket fire in 1683 — they were using the Sword in Hand which the King was in the process of buying and refurbishing as a permanent guardroom. Although it was destroyed in the fire he honoured his word and completed the purchase. This is interesting because, besides being known for not paying his debts, he never returned to Newmarket, having switched his racing interests to Winchester.

whose conspirators were waiting en route to assassinate him (Rye House was at Hoddeson in Hertfordshire). They hoped to replace him on the throne and secure the Protestant succession with his eldest illegitimate son (by Lucy Walter) James, Duke of Monmouth, a Protestant.

It was at Bruges in 1656 that The King had raised The First Guards from some 400 Royalists who had remained loyal to him after his defeat at the Battle of Worcester. They were men he knew he could trust and so, during the King's frequent visits over 18 years, the people of Newmarket and the First Guards came to know one another.

In recognition of their shared history of 360 years Newmarket Town Council voted earlier this year to bestow the Freedom of the Town on the regiment; the ultimate sign of trust in an armed body of men. Thus a Guard of Honour and the Band of the Grenadier Guards exercised this newly bestowed privilege for the first time on Saturday 12th September by marching through the town with 'drums beating, colours flying and bayonets fixed'. It made a grand spectacle for the people of Newmarket and a fitting reminder of a centuries-old shared history.



The fire prompted the King to leave the town and return to London prematurely thus thwarting the plans of the Protestant/Whig Rye House Plot

TOP LEFT: King Charles II (1630-1685) aged 37
TOP RIGHT: Newmarket 1720 with Palace House (right centre)
BOTTOM LEFT: Charles II 'a racing at Newmarket' with a Life Guards Sovereign's Escort

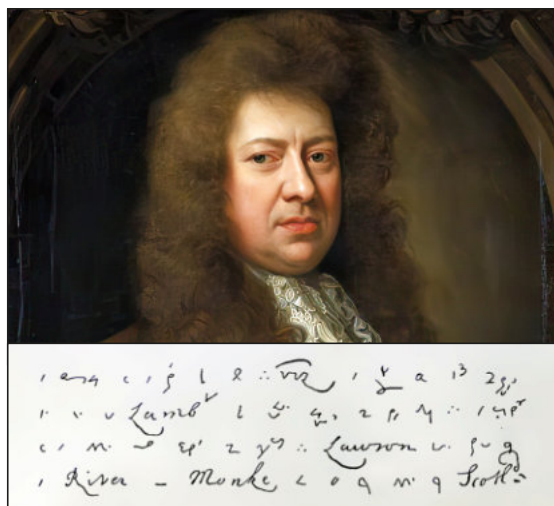


Since 1656, the Grenadiers have served the Crown and country in almost every major campaign in the British Army's history. That service continues today. The 1st Battalion served with distinction in the

Gulf, Iraq and Afghanistan. In Afghanistan Corporal James Ashworth displayed conspicuous courage; on 13 June 2012, while leading his men against a determined enemy position in Helmand, he was killed in action at the age of 23. For his gallantry he was awarded the Victoria Cross posthumously; it was the Regiment's 14th Victoria Cross.

There is one other story worth recording about Charles II and Newmarket. Before returning to this country at the Restoration he had suffered some extraordinary reverses; the execution of his father, the abolition of the Monarchy and his own crushing defeat at the Battle of Worcester in 1651.

For six weeks after Worcester he was the most wanted man in England, escaping in disguise across nine counties in the South West before finally leaving the Sussex coast in a coaling brig for safety in France.



Charles II, Newmarket and the Grenadier Guards

Nearly thirty years later, in October 1683, whilst at Newmarket, where he felt most at home and distanced from affairs of state, he summoned Samuel Pepys and dictated his own account of that extraordinary escape – including the famous episode when he hid, all day, in an oak at Boscobel. Pepys's record, taken down in shorthand, provides us with the most authoritative account of the escape; it corroborates the stories of the 60 or so other people who helped him.

The experience of his escape never left the King, he was proud of his achievement and conceived the idea of his crowned head within an oak tree as a royal badge. It would be a permanent reminder of his escape and survival. The story and the Royal Oak remain part of a Grenadier's life today as it does throughout England with some 400 pubs using the sign and name.

Charles II gave the Regiment more than its connection with Newmarket – he founded its band whose musicians represent an extraordinary living tradition: soldiers and professional musicians who contribute so much to the soundtrack of our national life. In 1685 he appointed twelve musicians (oboe players) – one to each company of the regiment – so laying the foundations of today's band. It is the oldest military band in Western Europe and third oldest in the World.



One of the Band's early admirers was George Frideric Handel. He was so impressed by the Regiment's musicians that he presented them with the march from his opera Scipio. It remains a Grenadier slow march to this day.



FAR LEFT: Corporal James Ashworth VC
FAR BOTTOM LEFT: Samuel Pepys & his shorthand account of the King's escape
TOP LEFT: King Charles II Royal badge
TOP RIGHT: First Guards 1660s
TOP MIDDLE: Band of the First Guards in Colour Court, St James's Palace 1700s
BOTTOM LEFT: George Frideric Handel

So Newmarket and the Grenadier Guards are proud of their shared history rooted in racing and in the courageous King who brought them us together. — PC

Village Buzz says:

If you love history you'll love this talk on the next page:

TRIUMPH & TRAGEDY





'TRIUMPH AND TRAGEDY' – 1603-1714

Friday 2nd October, Dinton Village Hall

This captivating glance at the Stuarts will be given by Paul Cordle on 2nd October in Dinton Village Hall in support of the 'Save the Teffont Spire' and the 'Sutton Mandeville Churchyard Wall' appeals.

An eclectic mix of anecdotes, paintings and photographs brings history, art and architecture together in this colourful talk. It recalls the union of the Crowns of England and Scotland, the emergence of Great Britain as a nation-state with overseas possessions and reminds us of the challenges that beset the Stuarts during this pivotal period in our island story.

As Paul lightly claims –

'the talk covers all we need to know about the Stuarts' adding 'it's a must for anyone wanting to brush up their history'.

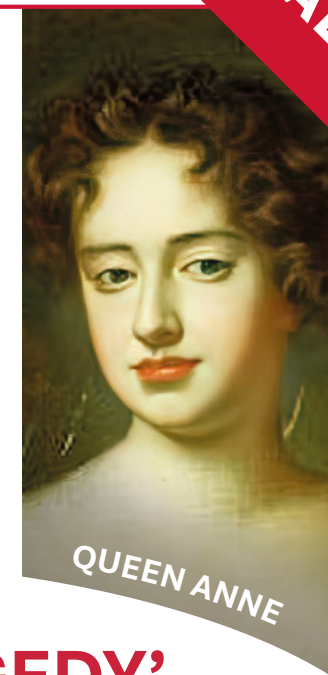
Doors Open 6.00pm, Talk 6.45 - 8.00pm

TICKETS:

£17.50 to include a glass of wine or soft drink

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'TRIUMPH & TRAGEDY' 1603-1714

An illustrated talk by Paul Cordle

Friday 2nd October 6.45pm-8.00pm

Dinton Village Hall, SP3 5EB

Doors open 6.15pm, Talk 6.45 - 8.00pm

A richly illustrated talk celebrating the triumphant achievements of the Stuart period and recalling the personal tragedy of the Stuart monarchs on the British throne.

A colourful potpourri of history, art and architecture – from kings, queens and courtesans, gardeners to court artists, from national institutions to the making of Britain's navy, army and much more.

In support of 'Save the Teffont Spire' and the 'Sutton Mandeville Churchyard Wall' appeals.

Ticket £17.50 to include a glass of wine or soft drink

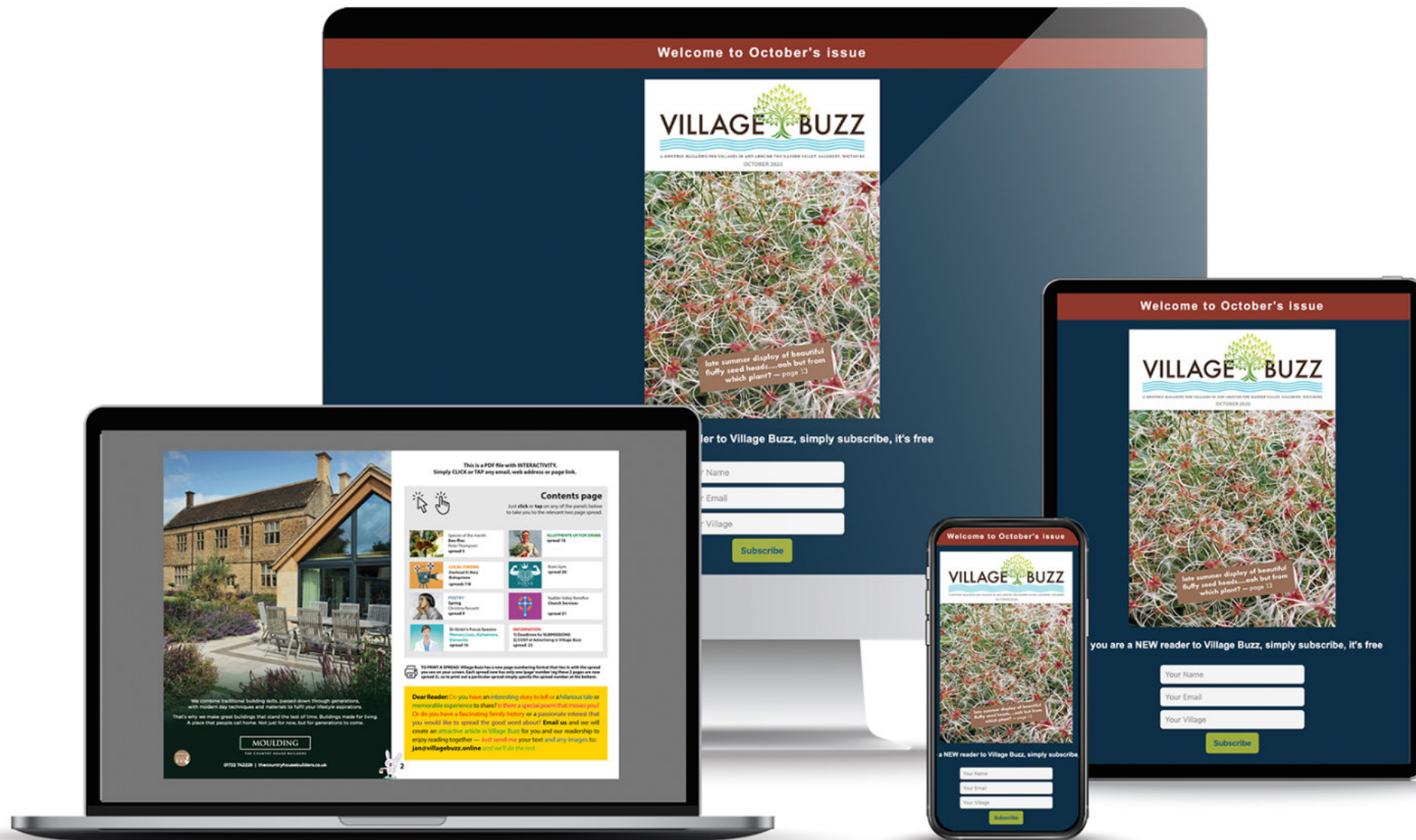
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'All you need to know about the Stuarts'

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John Keats (1795-1821) was born in London. After his mother's death, Keats's maternal grandmother appointed two London merchants, Richard Abbey and John Rowland Sandell, as guardians. Abbey, a prosperous tea broker, assumed the bulk of this responsibility, while Sandell played only a minor role. When Keats was fifteen, Abbey withdrew him from the Clarke School, Enfield, to apprentice with an apothecary-surgeon and study medicine in a London hospital. In 1816 Keats became a licensed apothecary, but he never practised his profession, deciding instead to write poetry.

Around this time, Keats met Leigh Hunt, an influential editor of the *Examiner*, who introduced him to a circle of literary men, including the poets Percy Bysshe Shelley and William Wordsworth. The group's influence enabled Keats to see his first volume, *Poems by John Keats*, published in 1817. He met and fell in love with a woman named Fanny Brawne, writing some of his finest poetry between 1818 and 1819.

In July 1820, he published his best volume of poetry, *Lamia, Isabella, The Eve of St. Agnes, and Other Poems*. The volume also contains the unfinished "Hyperion," which was considered by his contemporaries to be his finest achievement, together with three poems "Ode on a Grecian Urn," "Ode on Melancholy," and "Ode to a Nightingale." That same autumn Keats contracted tuberculosis and by the following February he felt that death was already upon him, referring to the present as his "posthumous existence."

He continued writing to Fanny Brawne but his failing health prevented them getting married. Under his doctor's orders to seek a warm climate for the winter, Keats went to Rome with his friend, the painter Joseph Severn. He died there in 1821, at the age of twenty-five, and was buried in the Protestant cemetery.

To Autumn

BY JOHN KEATS

Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-eves run;
To bend with apples the moss'd cottage-trees,
And fill all fruit with ripeness to the core;
To swell the gourd, and plump the hazel shells
With a sweet kernel; to set budding more,
And still more, later flowers for the bees,
Until they think warm days will never cease,
For summer has o'er-brimm'd their clammy cells.

Who hath not seen thee oft amid thy store?
Sometimes whoever seeks abroad may find
Thee sitting careless on a granary floor,
Thy hair soft-lifted by the winnowing wind;
Or on a half-reap'd furrow sound asleep,
Drows'd with the fume of poppies, while thy hook
Spares the next swath and all its twined flowers:
And sometimes like a gleaner thou dost keep
Steady thy laden head across a brook;
Or by a cyder-press, with patient look,
Thou watchest the last oozings hours by hours.

Where are the songs of spring? Ay, Where are they?
Think not of them, thou hast thy music too,—
While barred clouds bloom the soft-dying day,
And touch the stubble-plains with rosy hue;
Then in a wailful choir the small gnats mourn
Among the river shallows, borne aloft
Or sinking as the light wind lives or dies;
And full-grown lambs loud bleat from hilly bourn;
Hedge-crickets sing; and now with treble soft
The red-breast whistles from a garden-croft;
And gathering swallows twitter in the skies.





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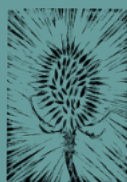
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Clematis kirilowii - **our front cover star** **this month!**

This beautiful clematis is an unusual one not easily found in garden centres. It is named after the Russian botanist Ivan Kirilov and is native to China. Flowering in spring and attaining around two metres in height, it is covered in masses of small, delicate white starry blooms that last many weeks and left alone will give you a stunning late summer display of beautiful fluffy seed heads as you can see on our cover. Prune down to ground level in late winter/early spring before new growth shows and it will give you a wonderful, long-lasting display all summer.

Mophead Mildred



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Donhead St Mary



NOT TO BE MISSED



Donhead St Mary

Donhead St Mary Village Hall, Church Hill,
Donhead St Mary, SP7 9DQ.
Doors open at 6.30pm and the film
starts at 7.15pm.

**Tickets are available from Ludwell Village Shop
from 11.00am.**

**If you would like to reserve your tickets online
You can book them from our website:
www.donheadvillagehall.org/events
or [click here](#).**

Unfortunately, we've had to add a small booking
fee to cover the cost of this service.

**I would like to welcome all our new
members to the Donhead Film Club
and thank you all for supporting us.**

Our second film of the season is Tuner on
Thursday 8th October. Directed by Daniel
Roher and stars Leo Woodall, Havana
Rose Liu and Academy Award winner
Dustin Hoffman.

Niki (Woodall) works as a piano tuner
under the mentorship of Harry
(Hoffman), and the two of them bond
over their work and their shared love of
music. Niki has hyperacusis, an allergy to
loud noises, and when Harry falls ill, Niki,
desperate to help pay the hospital bills,
gets tangled up in crime, discovering
that his condition qualifies him as an
exceptional safe-cracker. Meanwhile, he
develops feelings for Ruthie (Havana
Rose Liu), an aspiring composer.

I haven't seen this film, but I recommend
you look at the official trailer to get an
idea of what to expect. I hope you agree
that it looks like a film worth watching.

Tickets will be on sale at the Ludwell
Village Stores and cost £5.00. The cost of
tickets has not changed since we started
our Club in 2017. You can also book
online from our website:

www.donheadvillagehall.org/events

The doors to Donhead St Mary Village
Hall will open at 6.30pm and the film will
start at 7.15pm. We will continue to offer
wine for a donation which helps to pay
the costs of screening our films.

Please note that films are shown on the
second Thursday of the month from
September to March.

Moviola Cinema

Tuner
8 October 2026

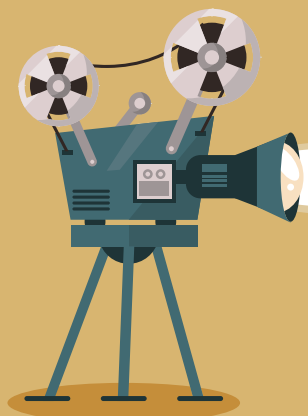
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MOVIOLA LTD EXISTS TO PROVIDE A RANGE OF HIGH QUALITY
CINEMA-RELATED EVENTS FOR PEOPLE LIVING IN RURAL
PARTS OF THE UK, WITH THE AIM OF REDRESSING THE
IMBALANCE BETWEEN TOWN AND COUNTRYSIDE IN ARTS
AVAILABILITY AND PARTICIPATION.



Bishopstone

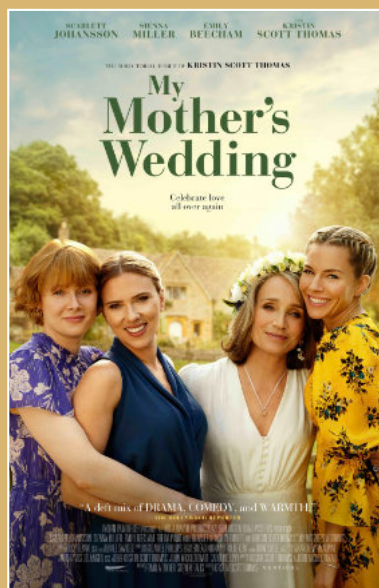
Bishopstone Village Hall SP5 4AA, usually on the last Friday of the month, at 7.30pm. Doors open at 7.00pm when a bar and snacks are available.

Bookings should be made with Caroline either by phone 01722 781044 or email: bvhticketoffice@btinternet.com — Entry is £6, paid on the door by cash, card or cheque.

My Mother's Wedding

30 October 2026

15



Three sisters return to their childhood home for the third wedding of their twice-widowed mother, Diana. What should be a joyful family celebration soon becomes an emotional journey into the past, as old memories, unresolved tensions and long-held secrets begin to surface. With Scarlett Johansson, Sienna Miller and Emily Beecham playing the very different sisters, the film moves between warmth, humour and family drama as each woman is forced to confront her own hopes, regrets and uncertain future. Directed by Kristin Scott Thomas in her directorial debut, *My Mother's Wedding* is an affectionate and sometimes bittersweet story about family, love, loss and the possibility of new beginnings.



MOVIOLA LTD EXISTS TO PROVIDE A RANGE OF HIGH QUALITY CINEMA-RELATED EVENTS FOR PEOPLE LIVING IN RURAL PARTS OF THE UK, WITH THE AIM OF REDRESSING THE IMBALANCE BETWEEN TOWN AND COUNTRYSIDE IN ARTS AVAILABILITY AND PARTICIPATION.

Moviola Cinema

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BISHOPSTONE VILLAGE HALL

QUIZ EVENING

Saturday 24th October

Doors and the bar open at 7.00pm
Quiz starts at 7.30pm

The cost is £12.50 per head or £50.00 for a table of four.

This includes supper, and a bar will be available. Guests booking individually will be joined with others to make up a team.

Booking is essential, stating any dietary needs.

Payment by cheque, cash or credit card.

Book online via

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Join us for an evening of fun, friendly competition, and great village company!

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Proudly Presents
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Sunset Café Stompers



Saturday 21st November

Doors and the bar open at 7.00pm
Music starts at 7.30pm

Tickets : £18.00 and £8.00 for the optional supper which will be served in the interval (Booking is essential)

Payment by cheque, cash or credit card.

Book online via

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Stars Appeal's Walk for Wards raises record-breaking total for second consecutive year



Salisbury Hospital's Stars Appeal is celebrating another record-breaking total raised at Walk for Wards



A whopping £170,477 was raised at the charity's sponsored walk on Sunday, July 5, which exceeds the record-breaking total of £166,946 raised in 2025. Over 2,200 walkers registered to take part in this year's event at Wilton House.

Participants walked 3k, 5k, 10k or 15k to thank the hospital for the care they or their families have received across various wards and departments, with some dedicating their walk in memory of a loved one.

The President of the Stars Appeal, The Earl of Pembroke, said: "I want to say a huge thank you to everyone who took part in Walk for Wards,

sponsored a participant, volunteered, or helped organise the event. Thanks to your incredible support and generosity, Walk for Wards has raised a record-breaking total for the second year running.





Every step walked and every pound raised will help the Stars Appeal fund projects that enhance care and support for patients and their families at Salisbury District Hospital during some of life's most challenging moments.

"It is wonderful to see how Walk for Wards has grown into such a treasured tradition, bringing our community together in support of our local hospital. I look forward to welcoming participants back to Wilton House for the 22nd Walk for Wards next year."

The funds raised from Walk for Wards will help the Stars Appeal, Salisbury Hospital's Charity, towards the £2million it aims to raise this year to fund projects across Salisbury Hospital. These include new

equipment such as a mammogram machine for the Breast Unit, enhancements to buildings, and ongoing projects across the hospital, including support for people with cancer, a dedicated play assistant on the Children's Unit, and Stars Appeal Wi-Fi.

Walk for Wards is held by kind permission of Lord Pembroke and Lady Pembroke and is sponsored by Salisbury Reds. The event is also supported by Wilton and Salisbury Rotary Clubs, who marshal the event, and many other local people and organisations.

Walk for Wards 2027 takes place on Sunday, July 4, at Wilton House. To find out more and to register for free go to the Stars Appeal website:

www.starsappeal.org



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Trek the Sahara for the Stars Appeal

Raise funds for Salisbury Hospital
on our 100km Desert Challenge
5-13 February, 2028



Join our Info Evening

Tuesday 20 October 2026

Get full details at starsappeal.org

Scan the QR code or call **01722 429005**



The Stars Appeal | Salisbury District Hospital's Charity | 01722 429005

www.starsappeal.org

President: The Earl of Pembroke | Registered charity no 1052284



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TALK

A Doctor Explains.....

Dr Lindsay Kinlin has expanded her successful and very well received talks on various medical issues. Dinton has also now agreed to host these informative and often amusing discursive talks which take place at Fovant Village Hall on the 4th Thursday of the month at 4pm, and on the 2nd Thursday of the month at Dinton Village Hall. It's an open invitation to ALL who may be interested (patients and others alike, wherever you live).
www.fovantvillage.com/health-well-being



Dr Kinlin's Focus Sessions

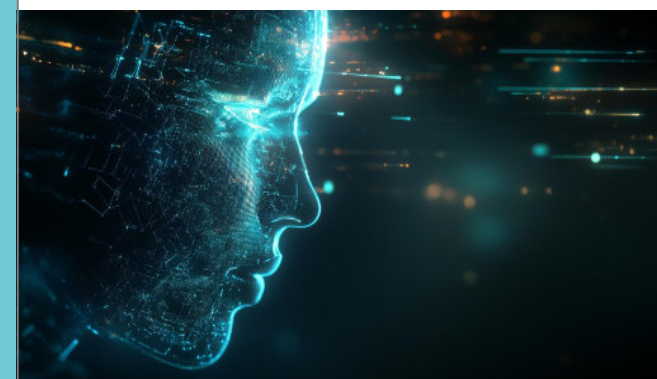
Thur 8 October

Dinton Village Hall 4 – 5pm

Thur 22 October

Fovant Village Hall 4 – 5pm

**'Serendipity in Medicine
– the lucky breaks'**



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Let's play Bridge!

a proven way to keep your brain active
and an excellent way to meet new friends!

Now that Summer is over and Autumn is approaching, why not think about joining your local Bridge Clubs and have fun playing Duplicate Bridge?



At the Salisbury and South Wilts Sports Club, (Cricket Club) Wilton Road, SP2 9NY

SARUM BRIDGE CLUB – Cricket Club

MONDAY – Online Real bridge

6.45 – 9.15 pm

(Play from the comfort of your own home. See and chat to other players)

WEDNESDAY EVENINGS:

7.00 – 10.00 pm

(Bar open for refreshments)

THURSDAY AFTERNOONS

2.30 – 5.30 pm

(Relaxed social bridge)



59 Club, Baptist Church, Brown Street, Salisbury

THE 59 BRIDGE CLUB

Friday evenings:

7.00 – 10.00 pm

(Friendly relaxed bridge)

Please contact Sally or Fiona via the Sarum website

<https://www.bridgewebs.com/sarum>

and select the 'Contact Us' option



Teffont Magna

In aid of Teffont Churches

Painting Techniques of the Masters

BY ROSE NORTH

Wednesday 28th October 7pm

£15 PER TICKET (INCLUDES GLASS OF WINE)

email: tinafox1811@gmail.com

When we look at the art of the past, it tends to be from the point of view of history: what is a painting about and what does it tell us about the period in which it was made? This talk is a glimpse into the materials and methods used by artists of the past and how different pigments, brushes, surfaces and often secret recipes, produced very different results.

Rose is a painter and teacher who lives and works in Teffont.

See her website at www.rosenorth.co.uk



Enjoy three days of boutique shopping at Rockbourne Fair and help support the Stars Appeal

Rockbourne Early Christmas Fair returns to Salisbury Racecourse bringing three days of boutique shopping – all in support of the Stars Appeal, Salisbury Hospital's Charity.

The Fair, which attracts thousands of visitors every year, takes place from Wednesday 14th to Friday 16th October. The Fair will stay open until 7.30pm on the Thursday evening, offering visitors the chance to enjoy late-night shopping. With over 90 handpicked stalls packed with fashion, jewellery, homeware, cosmetics, gourmet food, and unique gifts there is plenty on offer for visitors searching for their perfect Christmas gift – many of which are not available on the high street. This year, the Fair has over 30 new stalls.

The money raised will help the Stars Appeal towards the £2 million it aims to raise this year to fund projects across Salisbury Hospital. These include new equipment such as a mammogram machine for the Breast Unit, enhancements to buildings, and ongoing projects across the hospital, including support for people with cancer, a dedicated play assistant on the Children's Unit, and Stars Appeal Wi-Fi.

Last year, Rockbourne Fair raised a record-breaking total of £68,191, surpassing the £62,081 raised in 2024.

Also returning to the event is the popular Rockbourne Fair Lunch Menu, available in the on-site restaurant, offering seasonal dishes, coffee and cake deals, and even a glass of fizz for those in the festive spirit. Wood-fired sourdough pizzas will also be available to enjoy al fresco during the Fair.

The Fair opens from 10am and free parking is available. For more information visit:

www.rockbournefair.org.uk

EVENT DETAILS:

Dates & Times:

- **Wednesday 14th October: 10am – 5pm**
- **Thursday 15th October: 10am – 7.30pm (Late-Night Shopping)**
- **Friday 16th October: 10am – 3pm**

VENUE:

Salisbury Racecourse, SP2 8PN

Entry: £6 per person

(Special £3 entry after 6pm on Thursday)

Free parking available

Rockbourne Fair. Pictures by Spencer Mulholland



Fovant



SAVE THE DATE

FRIDAY 9th OCTOBER

Why?

TISBURY COMMUNITY CHOIR

are coming to

ST GEORGE'S CHURCH, FOVANT

to sing an exciting programme of music:

Calypso to Classical,

Contemporary to Choral.

Doors open at 7pm, Concert starts at 7.30 pm

Suggested Donation on the door £5

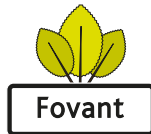
In aid of Salisbury Hospice.

Cash bar - donations towards the Church

More details available from

liz.daw1@btinternet.com





Down Your Way

Music from around the British Isles

Nadder Baroque

Violins: Lynn Menzies and Pauline Galleary, Cello: David Copus, Spinnet: David Davies



Saturday 3 October 2026
10.30 – 11.15am
Fovant Free Church

Free admission
Retiring collection in aid of Fovant Free Church

www.salisburymusick.org.uk
Registered charity number 121144



Friends of Bishopstone Church
IN AID OF BISHOPSTONE CHURCH DEVELOPMENT

An Antiques Evening



Presented by **Jeremy Lamond**

The evening will be led by Jeremy Lamond,
Head of Valuations at Woolley & Wallis

Jeremy will begin with a presentation entitled:

A Day in the Life of an Auctioneer

This will be followed by a light supper

After which you will have the opportunity to show your family
heirlooms for Jeremy to discuss
(One item per household & NO jewellery please)

Friday 9th October at 7.30

Bishopstone Village Hall, SP5 4AA

Tickets **£12.50** to include a light supper and a cash & card bar



CONTACTS FOR TICKETS

Sarah Seal – theseal1@outlook.com
Tony Clarke – tonyclarke103@gmail.com



A DODDLE

	9	7		6		5		
		8			3		2	
	3		2		5		9	6
		3		9				
4		2			1	9		8
	1		7	8		6		4
			8			1	5	
7		1	6		4			
9		5			7		6	2

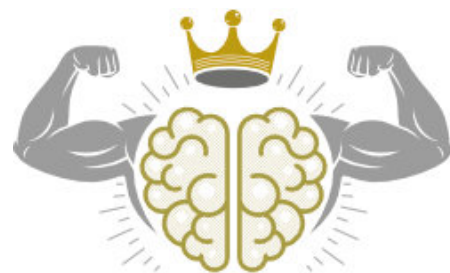
MUCH TOUGHER

	3			2	5			
			3			1		
						3	4	
		4	2					9
		6		7				2
5		8			9		7	
4			1	5	2			
								8
		2	7					



TO COMPLETE THESE PUZZLES PLEASE PRINT THIS PAGE ON YOUR PRINTER.

- 1) Set your printer to print this page
- 2) Ensure your page is set to **LANDSCAPE** orientation.
- 3) Ensure your printing is reduced to fit your A4 sheet (80%). Do not print at 100%.



October's Brain Gym

HOW TO PLAY SUDOKU

The objective of the puzzle is to complete the grid so each of the rows, columns and 3 x 3 sub-grids contains the numbers 1 to 9. The challenging part of the puzzle is that each number can only appear once per row, column, or sub-grid.

HOW TO PLAY SUM SQUARE

Each side of the shape must add up to the number shown. The numbers you can place are 1–9 and each number can only appear once. Some of the numbers are already used.



SUM SQUARE

	×	4	−		=33
+		−		×	
1	×		+		=8
+		+		−	
	×		−		=27
<u>15</u>	<u>9</u>	<u>10</u>			



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DATE

4 October
Trinity 18

11 October
Trinity 19

18 October
Trinity 20

25 October
Last after Trinity / Bible Sunday

UPPER NADDER BENEFICE SERVICES

Ansty
Swallowcliffe
Chilmark
Hindon
Chicklade
Fonthill Bishop
Fonthill Gifford
Tisbury*

-	-	-
11.15	AAC	RC
11.15	AAS	JA
-	-	-
-	-	-
17.00	E Harvest	JA
08.00	HCBCP	RC
09.30	AAS	RC/JA

11.15	PC	RC
-	-	-
-	-	-
09.30	PC Harvest	JN
-	-	-
08.00	HCBCP	RC
-	-	-
09.30	PC	GB

-	-	-
08.00	HCBCP	TH
11.15	AAC	MH
-	-	-
-	-	-
09.30	MBCP	JA
-	-	-
18.00	CE	JA

-	-	-
11.15	M	LAY
-	-	-
09.30	PC	JN
-	-	-
-	-	-
11.15	MBCP	RC
09.30	PC	RC

LOWER NADDER BENEFICE SERVICES

Barford St Martin
Baverstock
Compton Chamberlayne
Dinton
Fovant
Sutton Mandeville
Teffont Evias
Teffont Magna

11.15	AAC Harvest	EB
-	-	-
-	-	-
09.30	AAC Harvest	BH
08.00	HC02T	MH
16.00	AAS	EB
18.00	ES	EB
-	-	-
-	-	-

09.30	MPcW	LAY
18.00	ES Harvest	EB
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-
11.15	AAC	EB
-	-	-

BENEFICE SERVICE

-	-	-
-	-	-
-	-	-
-	-	-
-	-	-
10.00	Benefice Communion	EB/MH
-	-	-
-	-	-

09.30	PCBCP	PC
-	-	-
-	-	-
09.30	MP	EB
09.30	PC	TM
-	To Fovant	-
-	-	-
11.15	AAC	EB

SERVICES

AAC	All Age Communion
AAS	All Age Service
BCP	Book of Common Prayer
CbE	Communion by Extension
CE	Choral Evensong (BCP)
CW	Common Worship
DS	Devotional Service
E	Evensong or Evening Prayer
FC	All Age Family Communion
HC	Holy Communion (said)
HC02T/C	Order 2 Communion, traditional/contemporary
M	Mattins or Morning Prayer
MPr	Morning Praise
PC	Order 1 Communion (with hymns)
PCt	Order 1 Communion, traditional language (with hymns)
PC02T	Order 2 Communion, traditional language (with hymns)

PC02T/C	Order 2 Communion, traditional/contemporary
RS	Reflective Service
SoP	Songs of Praise
SoW	All Age Service of the Word
CLERGY	
Upper Nadder Benefice	
AT	Anthony Thomas
BB	Barry Blackford
GB	Guy Bridgewater
JA	Judy Anderson
JD	Julie Dunstan
JP	Joanna Percival
LE	Louise Ellis
MC	Michael Camp
MH	Mark Hayter
MG	Michael Goater

ND	Nigel Done
NW	Nigel Worn
RHS	Ruth Howlett-Shipley
TM	Tony Monds
TH	Tim Hiller
TF	Tina Fox
+AR	Bishop Andrew
Lower Nadder Benefice	
+SL	Bishop Stephen Lake
AB	Andrew Bryant
BH	Barney Hopkinson
EB	Elaine Brightwell
JT	Jenny Taylor
MHa	Martin Hancock
MH	Mark Hayter
PC	Pat Clegg
SD	Stephen Dunwoody

* HOLY COMMUNION is celebrated every Wednesday at 10.00am at St John's, Tisbury.



Healing & Wholeness



Hold your soul in the brilliance of God's glory
Place your heart in the hands of Jesus



Wednesday October 14th, 4.00pm
John the Baptist Church, Tisbury
St Andrew's Chapel

Come to join us in the stillness, bringing with you anything you wish to pray for that is near to your heart and for healing for this hurting world

Holy Island, Lindisfarne



Barford St Martin

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Help transport our clients to our
Barford Development Centre
£12.88 per hour. 12.5 hours per week.

Please contact g.hackett@alabare.co.uk
You must have a minibus license.



Barford St Martin



Burcombe



TEA, CHATS & Raffle



Rowena Fairbairn will be selling **Chris Lock's** cards, Christmas, local scenes and calendars, in aid of charities **Salisbury Hospice** and **Hope and Homes for children**. Please bring cash to buy the cards.

ALL WELCOME

Thursday 15th October

2-4pm in St Martin's church.

jennybarford@gmail.com



Sutton Mandeville



All Saints Church
Sutton Mandeville

MONTHLY DRAW RESULTS



SEPTEMBER 2026

1st £40 — 64
2nd £20 — 83
3rd £10 — 54

To join in please contact Kate Clutterbuck
kateclutterbuck5@gmail.com



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Wylde



**Music and Song
at
St. Mary's**

Join in with singing and enjoy beautiful music
St Mary the Virgin Church Wylde
10th October 2026
7.30pm

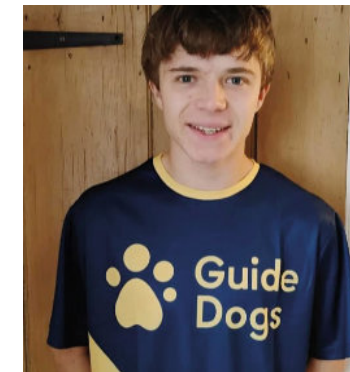
Featuring
Martin Cooke - Organist
Francesca Lanza - Soprano
The Occasional Singers from the Wylde Valley

Admission Free - Donations Welcome
More info : 07511 795162



Barford St Martin

Parkrun for Guide Dogs UK



Hello, my name is **Adam** from Barford St Martin. I have decided to raise money for Guide Dogs UK (Guide Dogs for the Blind) through running 5 kilometres weekly (at an event known as Parkrun, which takes place every Saturday in Salisbury), aiming for a total of 100 kilometres by December 31st 2026. I am aiming to raise a total of £1000 by then.

Ways to donate

- You can scan the QR code at the bottom of this page.
- You can go to the website via the link:
<https://www.goodhub.com/go/offerings/adamantparkrun/donations/create>
- You can find me at the Salisbury Parkrun events at Churchill Gardens wearing a Guide Dogs UK t-shirt and a wristband with a QR code on it, if you would like to support me.
- You can leave a message on my mobile **07464455613** to arrange a cash donation.





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jan@septemberdesign.co.uk



Fovant

St George's 50/50 Lottery Club

THE WINNING NUMBERS IN THE SEPTEMBER 2026 DRAW:

1st £35 — 19
2nd £25 — 157
3rd £15 — 96

THIS IS THE ELEVENTH DRAW OF THIS 'LOTTERY YEAR'.

Very many thanks for your support in providing funds to the church to help with all these things that continually need attention.

Liz Daw and Sharon Knight

Liz Daw 01722 714362
or liz.daw1@btinternet.com



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ADVERTISE WITH US FOR A WHOLE YEAR — Half page – £100 | Whole page – £200 | Double page spread – £300



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Design & Advertising: Jan Kalinowski | jan@villagebuzz.online | mobile: 07881 288027

BRAIN GYM solutions



A DODDLE

2	9	7	1	6	8	5	4	3
6	5	8	9	4	3	7	2	1
1	3	4	2	7	5	8	9	6
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7	2	1	6	5	4	3	8	9
9	8	5	3	1	7	4	6	2

TOUGHER

6	3	1	4	2	5	9	8	7
8	4	5	3	9	7	1	2	6
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5	2	8	6	3	9	4	7	1
4	8	9	1	5	2	7	6	3
7	5	3	9	4	6	2	1	8
1	6	2	7	8	3	5	9	4

SUM SQUARE

9	x	4	-	3	=33
+		-		x	
1	x	2	+	6	=8
+		+		-	
5	x	7	-	8	=27
15		9		10	

Advertising and article submission deadline



Friday 23 October

If you plan to submit ready-made advertising please ensure that the file is in the format of either a high resolution Acrobat PDF file or a high resolution JPEG (300ppi) file – If we have to amend your artwork/image to make it usable, we reserve the right to add a small charge for doing this work, thank you.

VILLAGE BUZZ



A MONTHLY MAGAZINE FOR VILLAGES IN AND AROUND THE NADDER VALLEY

OCTOBER 2026

USEFUL INFORMATION

SALISBURY

HOUSEHOLD RECYCLING CENTRE

SUMMER (1 April - 31 October)

9.00am - 4.00pm

CLOSED ON THURSDAYS

WINTER (1 November to 31 March)

10.00am - 4.00pm

CLOSED ON THURSDAYS & FRIDAYS

Stephenson Road,
Churchfields Industrial Estate SP2 7NP
Tel: 01722 322309

MEDICAL

SPRING ORCHARD SURGERY

Telephone: 01722 714789
Spring Orchard Surgery, High Street, Fovant,
Salisbury, Wiltshire, SP3 5JL

OLD ORCHARD SURGERY

Telephone: 01722 744775
Old Orchard Surgery, South Street, Wilton,
Salisbury, SP2 0JU

SALISBURY DISTRICT HOSPITAL

Odstock Rd, Salisbury SP2 8BJ
Tel: 01722 336262

NICHOLSON AND BOUGH CHARITY FOR BARFORD ST MARTIN RESIDENTS

Telephone: 0797 337 8282

or write in strict confidence to:
Clerk to the Trustees, 2 The Poplars,
Barford St Martin, SP3 4AR

THEATRES/ART

Salisbury Playhouse

Malthouse Lane, Salisbury SP2 7RA
Tel: 01722 320333

Salisbury City Hall

Malthouse Lane, Salisbury SP2 7TU
Tel: 01722 434434

Salisbury Arts Centre

Bedwin St, Salisbury SP1 3UT
Tel: 01722 321744

Odeon Cinema Salisbury

New Canal, Salisbury SP1 2AA
Tel: 0333 014 4501

WILTSHIRE COUNCIL

HEAD OFFICE

Bythesea Road, Trowbridge, Wiltshire BA14 8JN

BOURNE HILL

Salisbury, Wiltshire, SP1 3UZ
Council offices are open Monday to Friday from
8.30am until 5.30pm

WILTSHIRE COUNCIL SERVICES

Worried about a child?

If you believe a child or young person is at risk
of significant harm, neglect or injury, report
your concerns to the Multi-Agency
Safeguarding Hub (MASH) on 0300 4560108.

Adult Care

Tel: 0300 456 0111
adviceandcontact@wiltshire.gov.uk

Benefits

Tel: 0300 456 0110
benefits@wiltshire.gov.uk

Blue Badges

Tel: 01225 713002
bluebadge@wiltshire.gov.uk

Building Control

Tel: 0300 456 0113
buildingcontrol@wiltshire.gov.uk

CHILDREN'S SERVICES

Early Help

Tel: 01225 718230

Children's Services

Special Educational Needs and Disability
(SEND)

Tel: 01225 757985

Children's Services Social Care

Tel: 01722 438165

COMMUNICATIONS

(press and media related enquiries)
Tel: 01225 713115 or 01225 713370
communications@wiltshire.gov.uk

Corporate Investigation Team

01249 706456
investigations@wiltshire.gov.uk

Council Tax

Tel: 0300 456 0109
counciltax@wiltshire.gov.uk

Elections

Tel: 0300 456 0112
elections@wiltshire.gov.uk

Early Years and Childcare

Tel: 0300 003 4561
earlyyears@wiltshire.gov.uk

Fraud Hotline (24 hours)

Tel: 01249 706456

Highways

Tel: 0300 456 0105 or to report
non-urgent highway defects.

Homes4Wiltshire (housing register)

Tel: 0300 456 0104
homes4wiltshire@wiltshire.gov.uk
Housing Options/Homelessness
homeless@wiltshire.gov.uk
Tel: 01722 434233

Parking

Tel: 01249 706131
parking@wiltshire.gov.uk

Pest Control, Noise and Pollution, Environmental Health

Tel: 0300 456 0107
customerservices@wiltshire.gov.uk

Planning

Tel: 0300 456 0114
developmentmanagement@wiltshire.gov.uk

Rubbish and Recycling

Tel: 0300 456 0102
customerservices@wiltshire.gov.uk

Schools Admissions

Tel: 01225 713010
admissions@wiltshire.gov.uk

School Transport

Tel: 01225 712852
educationtransport@wiltshire.gov.uk

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Tel: 0300 456 0100



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